

## PRESS RELEASE

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### **Music from Earth soon to land on Saturn's moon, Titan**

On the 14<sup>th</sup> January 2005 the European Huygens spacecraft will arrive on Titan, Saturn's main moon, after a long voyage of 7 years and nearly 4 billion kilometres.

Four pieces of music "made on earth" are on the voyage, put on board Huygens in 1997 at the request of the European Space Agency. The French musicians Julien Civange and Louis Haéri composed the music, which is currently making its way through Space. Never before will human signs have travelled and landed so far from Earth.

The main goal of the mission, Music2Titan, is that these pieces of music will arouse the interest of the general public about this great adventure, and leave a trace of human mankind in the unknown.

"Music2Titan reflects a wish to embellish Earth and space by revolutionary artistic projects, to familiarise people with the spatial exodus and the existence of extra-terrestrial life...It is also a way of offering a few minutes of respite at a difficult time in our history and to make music travel beyond normal boundaries" says Julien Civange, producer, musician and initiator of Music2Titan.

The 4 pieces of music lasting a total of 14 minutes are respectively called "Lalala", "Bald James Dean", "Hot Time" and "No Love" will be released December 21<sup>st</sup> for the whole world to hear online.

**Log on to [www.music2titan.com](http://www.music2titan.com) where you will be able to find more information about the music and it's progress. You will also be able to learn about the history and the reasoning behind this unique mission.**

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## **The artists: a journey like no other**

Julien Civange started his musical career at the age of 10, first as a DJ for the French underground radio Carbone 14, then as a music reporter for press, radio and TV stations. Even if the general public does not know him, Julien Civange is by no means a beginner. He has spent the last 4 years composing and supervising original film soundtracks, most notably: Cannes-nominated “Roberto Succo” (directed by Cédric Khan), “The Dreamers” (directed by Bernardo Bertolucci), “Looking for Jimmy” (Julie Delpy), “Choses secrètes (Jean-Claude Brisseau), “Sensi” (Xhang Yimou for Armani), Julien has a long artistic career behind him.

In 1999 Julien developed and produced “Emmaüs Movement”, the Emmaus 50<sup>th</sup> Anniversary’s record in which most notably, Joe Strummer, Jean-Louis Aubert, Marianne Faithfull, Manu Chao, Air and Les Rita Mitsouka also appeared.

Julien created the group “La Place” at the age of 16 with his childhood friend Louis Haéri. Without a record label or any kind of structure, La Place’s 5<sup>th</sup> concert would be opening for David Bowie (Cigal 1989) who had asked for “the best underground group at the moment” for the occasion. More than 200 concerts followed including a Tour Sauvage in the streets of Paris, where the group did 30 concerts in 20 days.

In 1995 they opened the Simple Minds French Tour and for the Rolling Stones at Olympia. The group who had never had a recording contract signed their first deal with an independent label, with which they released their first and last album. Their ultimate glimpse of the music industry they had often hijacked, was the booking of multi-million record seller Guy-Manuel Homem De Christo from Daft Punk as the opening act of their last concert, La Place à la Cigale in 1995.

In 1986 he was part of the “Support Committee for the creation of the first French music TV”, the future M6, with Serge Gainsbourg and Johnny Hallyday. He also directed a number of short films, including one for Amnesty International..

Julien is currently working on his first solo album, which will be released in 2005.

## **The stakes of the Cassini-Huygens mission: a journey to the origins of life**

On 15<sup>th</sup> October 1997 the Cassini-Huygens spacecraft took off from the Kennedy Space Centre on a mission to explore Saturn, its rings, its satellites and above all Titan, the largest and most mysterious of its moons.

Seven years later and 4 billion kilometres away the mission, organised jointly by NASA, ESA (European Space Agency) and the Italian Space Agency will arrive at its destination.

Huygens will detach from Cassini at the end of December to dive into the atmosphere of Titan which it will reach on 14<sup>th</sup> January 2005. From there a system of sophisticated instruments will provide scientists with vital data to help understand this mysterious region.

As the only moon in the solar system with its own atmosphere, Titan is the best place to study “primordial soup”, the matter from which life emerged on Earth. Therefore the mission’s goal is to grow understanding of the origins of mankind and to prepare for our “possible exodus into space”.

The recent overview that Cassini-Huygens made on 26<sup>th</sup> October, about 1,200 kilometres way from Titan reveals a more complex geology than scientists had imagined. These first

observations of Titan, even if the scientists are far from uncovering all the mysteries, give hope to the idea of discovering traces of life.

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