

enaissance inAstronomy

BOOKS, GLOBES AND INSTRUMENTS OF THE 16TH CENTURY

11 May to 9 September 2012

A special exhibition organised with the Royal Astronomical Society to mark the 500th anniversary of the birth of Gerard Mercator



ADMISSION FREE

PROGRAMME

LECTURES

'The whole earth, a present for a Prince': Molyneux's English Globes and the Creation of a Global Vision Thursday 31 May 5 pm

Champneys Room, Oriel College

Professor Lesley Cormack will give the Harriot Lecture for 2012 in Oriel College in association with the exhibition. Dr Lesley B. Cormack is Professor of History and Dean of the Faculty of Arts, University of Alberta.

Mercator: the Man who Mapped the Planet

Tuesday 12 June, 7 pm

Broadcaster, geographer, explorer and writer Nicholas Crane contributes a lecture to the Museum's 'Between the Lines' series, where successful authors talk about their history of science books. An event not to be missed by fans of 'Coast' and Nicholas Crane's many other television programmes.

Thoughts and Things: the Role of Craft in 16th-Century Astronomy and Cosmography

Tuesday 4 September, 7 pm The curator of the exhibition, Professor Jim Bennett, explains that one of its aims is to draw attention to the objects made within the discipline of 16th-century astronomy. Books, globes and instruments were fabricated by craftsmen in workshops and printshops that were valued as sites of astronomical practice.

AN ELIZABETHAN ADDITION TO THE COLLECTION

Study Afternoon on Astronomy in 16th-Century England

Saturday 25 August, 2.30 – 5.30 pm During the course of the exhibition the Museum will announce an important gift: a 16th-century pocket sundial by an English maker. The acquisition of an Elizabethan instrument creates a very special occasion, which will be marked by a study afternoon on astronomy in England in the 16th century. For details of the acquisition, a programme for the afternoon, and booking instructions, see the Museum's website.

SPECIAL EVENTS

Night of Museums: the Astronomical Workshop

Friday 18 May, 7 – 11 pm

A late opening for the exhibition as part of the annual 'Night of Museums' festival, with tours throughout the evening. The exhibition emphasises the importance of craft in 16th-century astronomy and there will be a printer, an instrument-maker and a globe-maker at work in the basement gallery.

Stellar Summer Quiz Friday 6 July, 7 pm

The Museum's annual adaptation of the pub quiz format takes an astronomical theme, broadly understood. Enter a team of three or four, or come along and join a scratch team on the night. Drinks and prizes.

Making and Using an Astrolabe Saturday 4 August, 11 am – 1 pm A workshop for adults. Make a model astrolabe and discover how to use it. Booking essential (01865 277280). Voluntary materials donation £5.

Making and Using a Globe Saturday 1 September, 11 am – 1 pm A workshop for adults. Discover early methods of globe-making and make a model globe. Booking is essential (01865 277280). Voluntary materials donation £5.

TABLE TALKS

The Armillary Animated Sunday 13 May, 2.30 pm Stephen Johnston presents an iconic object of Renaissance astronomy.

How Does the Astrolabe Work? Sunday 24 June, 2.30 pm Jim Bennett answers one of the questions most frequently heard in the Museum.

The Astronomy of the Caesars Sunday 9 September, 2.30 pm

A look at one of the most extraordinary astronomical books ever printed and 'fabricated', Peter Apian's, *Astronomicum Caesareum*, 1540.

FAMILY FRIENDLY

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Globe-Makers Saturday 26 May Saturday 23 June Basement Gallery, 2 – 4 pm

Discover the Museum's collection of globes and how globes used to be made, and make your own model globe. Suitable for ages 9-13. Booking required (01865 277280). Voluntary materials donation £5.

Paper Plate Planetarium Saturday 12 May Basement Gallery, 2-4 pm

Discover the revolution of Copernicus and make a colourful paper planetarium. No need to book. Suitable for ages 7-13.

Madman Magellan

Thursday 7 June Friday 8 June Thursday 30 August Friday 31 August Saturday 1 September Basement Gallery, 2-4 pm

Maps, globes, instruments and activities to discover early voyages of exploration that influenced cosmographers like Mercator.

No need to book. Suitable for ages 7-13.

What is an Astrolabe? Saturday 4 August Basement Gallery, 2-4pm Discover the beauty of the astrolabe.

Discover the beauty of the astrolabe, make one and find out how it works. Suitable for children aged 9 upwards. Booking required (01865 277280).

GALLERY TOURS

The Renaissance in Astronomy Saturday 23 June, 2 pm Saturday 7 July, 2 pm Saturday 8 September, 2 pm A guide to the special exhibition led by curator Jim Bennett.

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