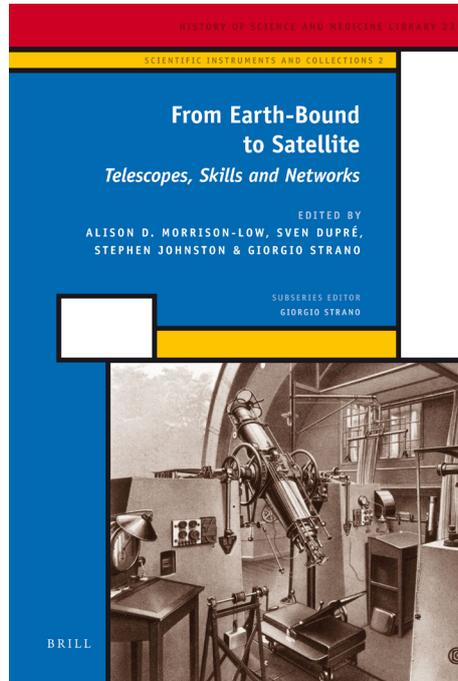


From Earth-Bound to Satellite

Telescopes, Skills and Networks

Edited by Alison D. Morrison-Low, Sven Dupré, Stephen Johnston and Giorgio Strano

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The volume forms a part of the celebrations marking the anniversary of the invention of the telescope. From its Renaissance beginnings to yesterday's Cold War, the essays contributed here throw a spotlight on a number of significant episodes in the continuing adventures of this well-loved instrument, which has played a crucial role in Man's thinking about his position – literally and philosophically – in the universe. Drawn from various conferences held by the Scientific Instrument Commission of the International Union of the History and

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Readership: All those interested in the history of science and technology, the history of scientific instruments, the history of astronomy from the 17th to the 20th centuries, and institutional and social history.

Alison D. Morrison-Low, D.Phil. (2000) in Economic History with Physics, University of York, Principal Curator of Science at National Museums Scotland since 1980. Her recent publications explore the English instrument trade, for which she won the 2008 Paul Bunge Prize.

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