

COMPASS AND RULE

Architecture as Mathematical Practice in England, 1500 - 1750

16 June to 6 September 2009

Precious drawings, unique instruments and rare books reveal the transformation of architecture in England from the 16th to the 18th century. Major loans from public and private collections feature the designs of Sir Christopher Wren as well as the student exercises of George III. From medieval masons and Henry VIII's engineers to London's instrument makers and the satirical world of Hogarth, the exhibition shows how architecture became the most artistic of the sciences and the most scientific of the arts.

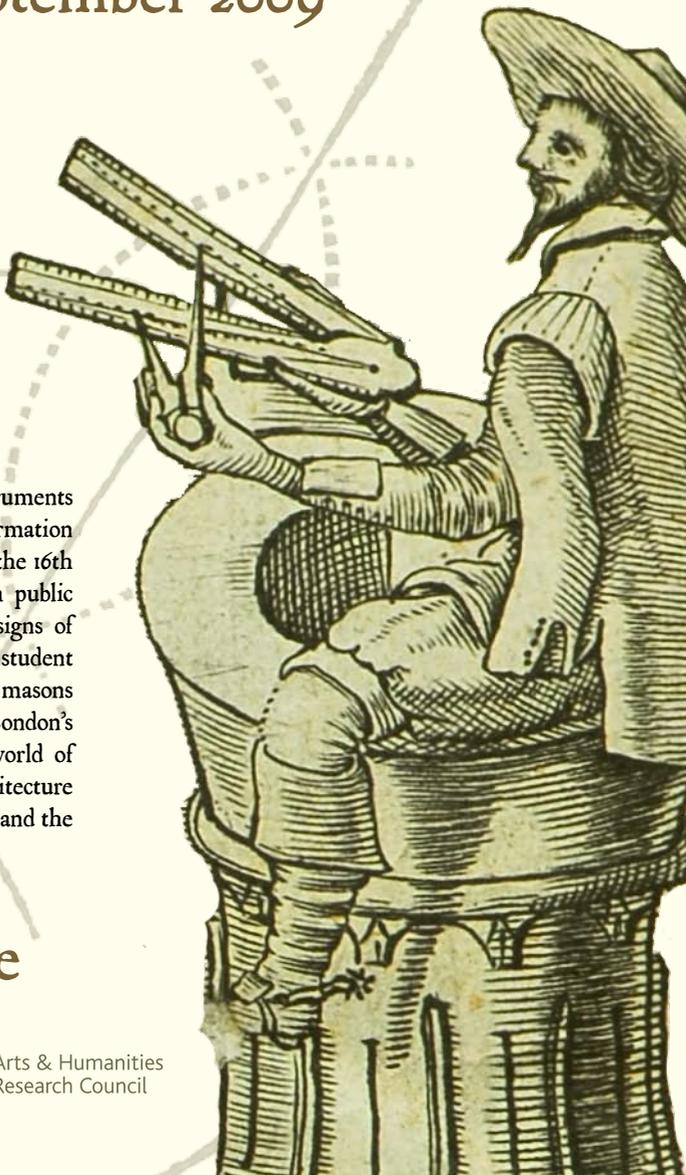
Admission Free



MUSEUM *of the*
HISTORY
of
SCIENCE



Arts & Humanities
Research Council



EVENTS

SPECIAL EVENT

10/10 Circle

From morning to night, a whole day on the compass-inspired theme of 'Circle' - cyclical music to Stonehenge, circular railways to cyclotrons. Check the Museum website for the complete programme of talks, music, film, trails, workshops and tours.

18 July, 10am to 10pm

LECTURES

Wren and Drawing

Dr Anthony Geraghty, University of York
A leading authority on Christopher Wren, Dr Geraghty recently catalogued the Wren drawings at All Souls College, Oxford and is currently researching the history of the Sheldonian Theatre.

Tuesday 21 July, 7pm

Compass and Rule Revealed

Dr Anthony Gerbino, University of Oxford
Dr Gerbino is a curator of *Compass and Rule* and talks about the making of the exhibition.

Tuesday 18 August, 7pm

Architecture as Instrument

Dr Stephen Johnston, Museum of the History of Science
Dr Johnston discusses the surprising connections between mathematical instruments and architectural design.

Tuesday 1 September, 7pm

MUSEUM OF THE HISTORY OF SCIENCE

Broad Street, Oxford, OX1 3AZ

01865 277280

www.mhs.ox.ac.uk

OPENING TIMES

Tuesday - Friday, 12-5pm

Saturday, 10am-5pm

Sunday, 2-5pm

WALKING TOURS

Curator-led tours explore the themes of the exhibition among the buildings of Oxford, from the Museum to Merton College via the Sheldonian, Bodleian and Queen's College. A fresh view of some of Oxford's most dramatic architectural statements, intimate library interiors and artefacts.

(Duration: 1.5 hours)

Wednesday 22 July, 2pm

Wednesday 2 September, 2pm

Book on 01865 277280; cost £5

TABLE TALKS

The Architecture of Print

Practical geometry and typography from Albrecht Dürer to Joseph Moxon.

Stephen Johnston

Sunday 5 July, 2.30pm

Proportion in Design

The architectonic sector revealed.

Stephen Johnston

Sunday 6 September, 2.30pm

GALLERY TOURS

Anthony Gerbino and Stephen Johnston provide a curator's guide to the exhibition.

Saturday 27 June, 2pm

Wednesday 15 July, 2.30pm

Wednesday 12 August, 2.30pm

Saturday 29 August, 2pm

FAMILY FRIENDLY EVENTS

Make a Book a Building

Make a very special book inspired by buildings, with folded columns and other bits and bobs.

A drop-in session suitable for children aged 7 upwards.

Saturday 27 June, 2-4 pm

Crazy Columns and Dodgy Domes

Discover the mathematical secrets of Renaissance architecture, how to build a dome and draw a perfect spiral.

Suitable for ages 9-13;

booking required

(call 018654 277297).

Saturday 25 July, 2-4pm

Anarchic Architecture

Be inspired by futuristic visions and make exciting sculpture out of card and other simple materials. A drop-in session suitable for children aged 7 upwards.

Saturday 22 August, 2-4pm

