Current Exhibitions and Displays

WOMEN IN SCIENCE: Portraits, Archive Material, Trails and Talks
Basement Gallery
March - December 2018

100 years ago, the first group of women won the right to vote in the UK. In this centenary year, there is widespread recognition of the political role women have played in society. But what about the vital contributions women have made to science over the centuries? During 2018 the Museum will be celebrating women throughout history who have contributed to our knowledge of the universe. Check back regularly for updates about our activities.

Is there a scientific woman you think should feature in our year of celebrations? We would love to hear about them. Drop us an email at audience.engagement@mhs.ox.ac.uk.

Now:

Self Portrait Colour
Photograph of Sarah Acland with her Portuguese Guitar,
Early 20th Century

Portrait Display
This display celebrates women who have been part of the scientific world, from the 1700s to the present day. Each scientific woman is linked to our Museum, either through an item in the collections or by their roles at the University of Oxford. It includes Sarah Angelina Acland, who was a pioneer of colour photography in the late Victorian and Edwardian period, and Mary Somerville, who was known as “The Queen of Nineteenth Century Science”.

Family Trail
Women have been involved in science for hundreds of years as astronomers, mathematicians, instrument makers, and merchants.
Use this family trail to travel through our collections and find out about women like Caroline Herschel, an astronomer, and Ada Lovelace, a forerunner of computer coding.
Drop-in, ages 7+
Coming Soon:

In the Archives - June 2018
A display of rarely seen material from the Museum’s archive featuring Sarah Acland, Elizabeth Hippisley and others.

Shout Out For Women Trail- July 2018
This trail across the collections of Oxford University’s Gardens, Libraries and Museums aims to highlight just some of the incredible women who are represented within our wonderful collections and buildings, from artists and scientists to curators.

Talks

Ada Lovelace: The Making of a Computer Scientist

**Professor Ursula Martin - Thursday 27 September 2018**
Ada, Countess of Lovelace, is sometimes called the world’s first computer programmer and has become an icon for women in technology. But how did a young woman in the 19th century, without access to formal school or university education, acquire the knowledge and expertise to become a pioneer of computer science?

Ursula Martin is a professor at the University of Oxford whose research interests span mathematics, computer science and the humanities. She recently wrote *Ada Lovelace, the Making of a Computer Scientist* with Christopher Hollings and Adrian Rice. It is the first popular account of the scientific and mathematical education of Ada Lovelace. We will update our events page with booking details in August.

**Dr Patricia Fara - Thursday 22 November 2018**

The author of *A Lab of One’s Own: Science and Suffrage in the First World War* joins us at the Museum to talk about her work. We will update our events page with booking details in September.

Online Exhibitions

The Museum has been creating virtual versions of exhibitions since 1995:

Anna Dumitriu: BioArt and Bacteria
Back from the Dead

Dear Harry

Geek is Good

In Print
Natural Histories

Revealing The Brain

Let’s Get Physical

Atmospheres
Fancy Names & Fun Toys

The Renaissance in Astronomy

Traces

Eccentricity
Compass and Rule

Telescopes Now

Heaven on Earth

SIS 25
Moonscope

Time & Place

Small Worlds

Science in Islam
Wireless World

The Astrolabe, East and West

Astrolabes of Africa

Bye Bye Blackboard
Titan: a new world explored

Drug Trade

The Transits of Venus

The Most Noble Problem in Nature
Star Holder

Solomon’s House in Oxford

Natural Magic

Cosmographia
Epact

Lines of Faith

Garden, Ark, Tower, Temple

Cameras
George Graham and Bill Gates

Images of Tycho Brahe

The Geometry of War

The Measurers
Early Photographs

Oxford Virtual Science Walk